



WHIMSICAL WEEKENDER

These pages, from left At the ready by the pool, 'Palissade' sun lounges in Olive from Cult. In the cabana, dining table and 'Lekki' chairs from MCM House. French antique pot from Mercer & Lewis. Casa handmade tiles on kitchen benchtop and splashback from Onsite. Astra Walker tapware. Lantern pendant lights from Orient House.



Hitting the sweet spot with interiors for The Gables homestead the Duet designers turn their inspired hands to the reception, cabana, pool and spa.

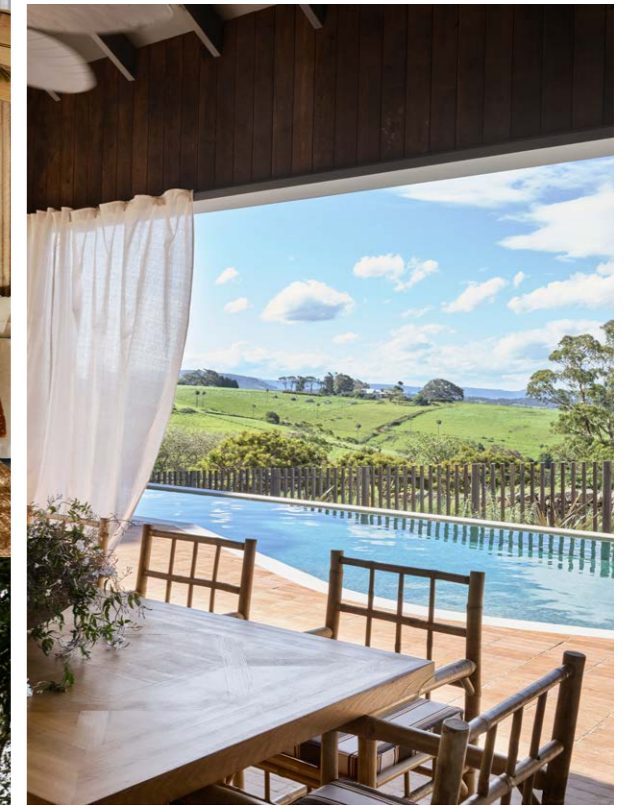
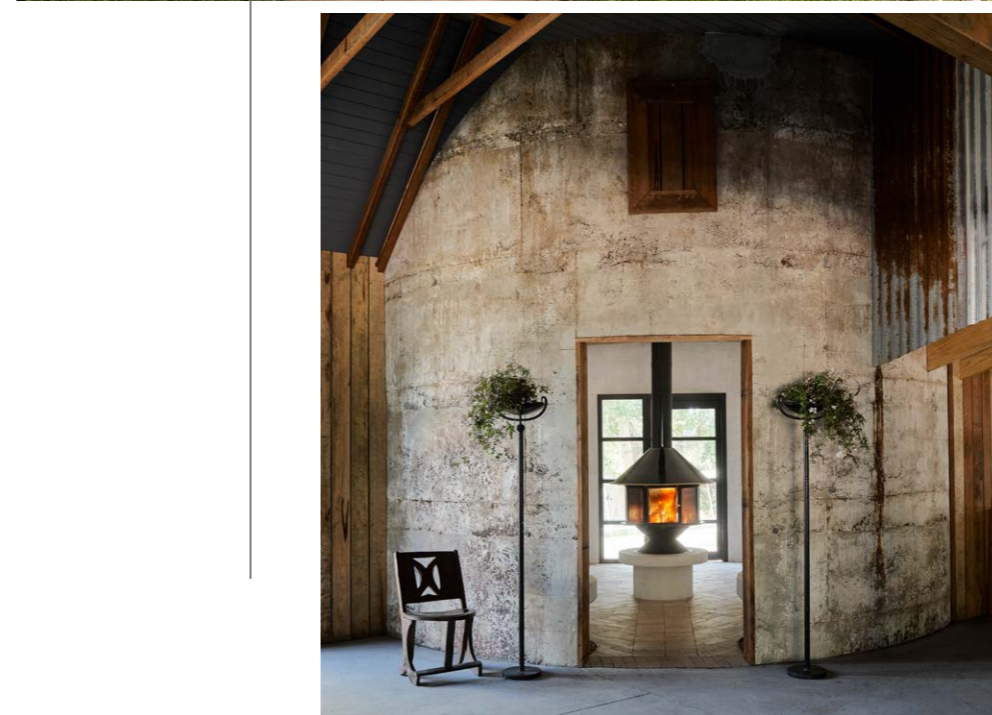
Photography ANSON SMART Styling OLGA LEWIS



This page, from top Trestle table from Rustic Living Plus and existing walnut finish bentwood chairs. Brass wall lights from Ranor Lighting Design. 'Levante' woven basket on table from Mercer & Lewis. At The Gables bar Thonet bar stools, 'Pascal' lamp from CLO Studios, bowl and tray from Orient House, and French earthenware pots from Parterre. In the lounge silo, custom stone coffee table by Duet, 'Shapely' stool and 'Form Three' chair from Worn Store. Armchair from MCM House. Custom moon-phases ceiling motif and in-situ concrete bench seat design by Duet, 'Ghost' wall sconces from Light Cookie. 'Emin' seagrass cushions from Inartisan on custom concrete bench seat by Studio Rewild in collaboration with Emily Simpson Landscape Architecture.



MARKING THE SECOND stage of a project to transform The Gables, a rambling homestead and guesthouse on the NSW South Coast, Shannon Shlom and Dominique Brammah and of Duet were engaged to design a function space for the celebratory venue. WHAT WERE THE REQUIREMENTS FOR THE SPACE? The property's potential became obvious, so the owners pivoted to open it up to guests seeking exquisite boutique accommodation for gatherings, weddings and events. Creating a unique function space was added to our scope, as was the design of the spa, pool and cabana to complete the luxury experience. We employed a softer, more-rustic aesthetic embracing the weather-worn structures of the 1800s dairy and sheds, in contrast to the heady decorative schemes for the homestead and guesthouse. WHAT DID THE ALTERATIONS ENTAIL? The Gables has been re-purposed as an indoor reception venue complete with a bar, lounges, bathrooms and function areas. Two original concrete silos had new openings cut to connect interior and outdoor areas. These hold lounging spaces, one with a large circular fireplace, the other with a magical 'moon phases' illuminated ceiling. Set on a hillside, the curving pool and cabana drink in the views. Featuring an outdoor shower, bathroom and small kitchenette, the cabana is a destination in itself. The spa is a deeply calming space with encaustic terracotta-look concrete floor and biscuity limewashed walls – a haven for massages, meditation or yoga. HOW WOULD YOU DESCRIBE THE COMPLETED SPACE? There is a continuous dance for us between the decorative flourish and restraint. WHAT ARE YOUR FAVOURITE FEATURES? The brick floor in the silos, custom concrete benches and moon-phases ceiling combine to create an incredible enchanting experience. IS THERE A COMMON APPROACH THAT RUNS THROUGH YOUR WORK? Our schemes are highly detailed and layered, and feature brave colour combinations. We love to incorporate as many custom elements as necessary, and to add a flourish or dusting of sparkle to elevate and make it truly bespoke. WHAT PROJECTS ARE YOU LOOKING FORWARD TO? Completing a retail space where people will come together to relax, recharge and enjoy an immersive experience in communal areas. We're also looking forward to designing that boutique hotel which doesn't know they need us yet. weareduet.com.au; [instagram.com/studiorewild](https://www.instagram.com/studiorewild); emilysimpsonlandscape.com.au



This page, clockwise from top left Lounging area at the pool and cabana. In The Gables lounge, chairs from Worn Store, Orient House and 'Lekki' dining chairs and table from MCM House. The guesthouse bedroom with bedcover from In Bed and Societe Limonta throw from Ondene, vintage chair, pendant and brass wall sculpture, all sourced by Duet. Roman blinds from Marlow & Finch. Masks from Orient House. In the fire silo vintage chair from Orient House, Alpine 'Imperial Carousel' wood heater from Wignells. The Gables exterior.

